BEAUTY VEILS IN SUBTLE TINTS

Heliotrope Pronounced Best for Complexion --- Large Boas and Stoles Replaced by Small Tour de Cou

ms outrageous.

or an absolute rage when the war is mail tour de cou is again very over.

The probability of an absolute rage when the war is over, the country over.

In the meantime I have seen some lovely little frocks for young girls made of feminine toilet. In their place of India muslin lightly traced over the large and lovely little frocks for young girls made of India muslin lightly traced over the large and lovely little frocks for young girls made of India muslin lightly traced over the large and lovely little frocks for young girls made of India muslin lightly traced over the large and lovely little frocks for young girls made of India muslin lightly traced over the large and lovely little frocks for young girls made of India muslin lightly traced over the large and lovely little frocks for young girls made of India muslin lightly traced over the large and lar

pleated frills of wide velvet These frills make a frame for and are particularly becoming to who is possessed of a double The rose is placed at one side ermine band and the correct

chade of brown is made exactly this way will never keep, each the dark hairs on the fur. Desiccated Vegetables—For these peel h and chiffon tour de cou might and shred fairly fine potatoes, carrots.

PARIS, October 20.

[W and very fascinating veil is made of heliotrope Russian net dotted closely with dark late pin spots. The combination of the pin spots. The combination of the pin spots of the pin spots. The combination of the pin spots of the pin spots. The combination of the pin spots of the pin spots. For example, there are pin spots.

the leading Paris dressmakers.

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For example, there are the one piece gowns which Callot has made so popular. These picturesque robes, in soft sik or lace, are accompanied by swathed sashes of pastel tinted silks. They are wonderfully youthful and attractive, these little frocks which seem almost as simple as a child's pinafore but which are nevertheless the work of a great artist. I have seen beautiful one piece gowns made of white chiffon velvet and others composed of Liberty printed silks mingled with Indian silk sees prefer hedge sparrow printed silks mingled with Indian silk ited with black and white, in plain colors.

delted with black and white, majority of beautiful women var of belietrope. A fact not known is the: All the dull belietrope and violet have a vell form, of making the very fair. I do not mean very fair. I do not mean very fair, and gold go far are very full at the hem and are as a rule gathered at the waist. They are

are very full at the hem and are as a rule gathered at the waist. They are finished off with eleverly folded sashes in satin or velvet and the corsages are as simple as possible; just a wisp of chiffen or muslin draped over the same arm, quickly see the varied results, or net will make the skim animally warm; pale blue of shade will make it look rincial, but soft and rounded; net will give it the appearpastel painting.

They are very full at the hem and are as a rule gathered at the waist. They are finished off with eleverly folded sashes in satin or velvet and the corsages are as simple as possible; just a wisp of chiffen or muslin draped over the shoulders and bust.

Hardly any of the Callot evening gowns have trains. Many of them are finished off with the picturesque wing draperies on the back of the shoulders, which were introduced with success during the summer season. These wing draperies may be made of fine lace, or of chiffen embroidered lightly with beads and silver threads. They give a sort of fairy queen effect and ankles.

with beads and silver threads. They give a sort of fairy queen effect and for young girls are eminently suitable.

The arrival in Europe of the Indian troops has revived the popularity of Indian embroideries and silken materials. The present Queen of England has a superb collection of Indian embroideries on gauze, silk and muslin. Some of these are worked entirely in the property in the gold and silver threads; others are worked in gold thread with beetlewings introduced in certain parts of the deintroduced in certain parts of the design. The ultra chie Parisiennes have ng glass. This veil is made to always admired this king of ema price which to ordinary broidery and it is predicted that it will be an absolute rage when the war is

es and boas. Now, however, the are charming when accompanied by a little tour de cou is again in black velvet ribbon sash, with a cluster of roses or violets thrust into the waistis made in many different ways of very many different materials, of the favorite models is of ermine, it ribbon and a soft rose of the entional order. The band of fur material which of itself suggests receives the neck and forms a foundation.

PRESERVING VEGETABLES.

- MOSE people who have a surplus ermine band and the correct of have a toque, and if possible what they can in the way of o match.

of natural fitch are also used spare. It is essential when bottling dainty neck ties. The Paris vegetables to remember that absolute sts are fond of combining dark cleanliness is of the greatest importance

shed off with a rosette of brown turnips, &c., and boil them for five min-placed at one side, or with a utes in a wicker wasket (if you are ted rose framed in brown velvet drying cauliflowers, spinach, &c., pick es. them over and wash well, and boil for all the new for ties are dec-, five minutes) then rinse them al crated with a cluster of violets or a water which is as cold as possible, drain conventional velver rose, such as that them well, and dry carefully on a clean girls these cloth. When dry spread the ever



little ties are ideal. They give an ef- in thin layers on canvas frames, feetly finishing touch to a simple walk- so that they do not stick together in the domestick together in the feetly finishing touch to a simple walk- so that they do not stick together in the domestick together in the firmly herring boned across the top and down either side as shown in the part of the picture.

Smart tricorne in Egyptian blue veivet, with a nigh ostrich feather, in a lovely shade of smoke strand half overlapping the other. They so served, must be firmly herring boned across the top and down either side as shown in the part of the picture. Smart tricorne in Egyptian blue velvet, with a high ostrich feather, in a lovely shade of smoke

then till tender in slightly salted water, then lift them out, drain well and dry in a clean cloth carefully. Make a strong brine: when cold put in the mushrooms. At the end of a fortnight change the brine. Put them into small bottles and pour oil on the ton. When off the large underleaves, lay them in

other, bring the water to the boil, then juring the rind. Hang the cabbages up let it boil steadily for one and a half by the stalks and fill the hollow with by the stalks and fill the hollow with a little fresh water every day; in this water in which they were cooked till perfectly cold, then stand them on a local cold, then stand them on a local cold, the stand the

Carrots (to Bottle).—Choose small carrots, scrape and wash them, and boil in salted water for fifteen minutes, then rinse well, drain and put them to the surface of the ground.

into jars, and pour over them a brine of a foot to keep out air and frost.
and cover down. When wanted, re- Dried Apples--Peel and core the apmove the rind and use them in the ples, slice them down and dry in trays same way as fresh cucumbers. For in a cool oven. Any apples can be the brine: Take two pints of water to one pint of vinegar, and one pound of salt, put it all into a pan over the fire till the salt is melted, let it stand to settle, then pour it off clear before then lay in the eggs, as fresh as possi-

sized tomatoes, as much of a size as vessels containing them possible, place them in a wire basket. and plunge them into boiling water, then peel them and place them in which mouthed bottles (which have been previously sterilized); fill with cold water, add a teaspoonful of salt to each far, adjust the rubbers and stand in the kettle of cold water as before. Bring the water to boiling point and boil for

bottles and pour oil on the top. When off the large underleaves, lay them in wanted for use, put them first into warm water, and use in stews &c. French Beans (to Bottle).—String the beans as for ordinary boiling, then boil them all tender, rinse in cold water ready boiling salted water, scald out the beans, fill up with the boiling salted water to cover them completely, fit on the tops, stand the bottles in a kettle of water, wrapping them in hay to prevent their knocking against one another. bring the water to the boil, then other, bring the water to the boil, then other, bring the water to the boil, then other, bring the water to the boil, then of the boiling them all tender, rinse in cold water and so on till the whole are stored. From the water draw with litter during frosty and so on till the whole are stored. From the water draw with litter during frosty weather, but remove the covering as soon as the frost breaks up and clear away all decayed leaves as they appear. They can be kept in this way from the end of Cotober till the word of January. Cabbages (to Keep Fresh)—Cut the cabbages with two or three inches of stalk and remove the pith without injuring the rind. Hang the cabbages up French Beans (to Bottle). -String the sideways, with the crown of the second

perfectly cold, then stand them on a moist cloth in a warm corner; fasten down hermetically, wipe the bottles dry and store.

Carrots (to Rottle)—Choose small

into jars with slightly salted water and of the trench with turfs of grass, with a pinch of sugar, and finish off as the grassy side upward, then fill up the above, only letting the water in this space with apples, heaping them well up above, only letting the water in this space with apples, heaping them well up case boil for two hours. Turnips can be treated in the same way.

Cucumbers (to Preserve).—Choose small and young cucumbers, put them

ble, being sure they are covered with Bottled Tomatoes-Choose medium the solution, but no not cover down the

MAKING BANDAGES.

thirty minutes, then serew down the bandages are timely and useful. For tops and leave in the kettle till next the many tailed bandage four strands day, when you repeat the cooking for of unbleached calico are necessary,

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which should be five inches in width and fifty-four inches in length. The centres of these are laid one upon the other and stitched firmly at both edges for a distance of about twelve inches. The stitching may be in herring boning, feather stitching or neat running, but it must be very firm. There are many slight differences in the make of these bandages. At some hospitals they are laid one above each other so that each one-half overlaps the lower one. These strands are laid to cover about one-third of each other. The two narrow strips which are sewn to the upper edge of the bandage are thirty-six inches in length and are used to go over the shoulders, being finally pinned to the body bandage to keep it in place. When finished the bandage should be laid on a table and all the strands of one side put into position and then rolled to the middle; the centre and there pinned with four safety pins. The reason why all abdominal bandages should be rolled downward. The sides should be rolled downward. The sides should be rolled downward to the centre is that they can then be easily placed under the patient and the strands pulled out on either side ready for bandaging in position. which should be five inches in width and should be thinly pared. A bay leaf, a

strands pulled out on either side ready provided the silces are not detached and the cucumber left in its original shape for bandaging in position.

The T bandage is simply made with a strand to go round the waist forty-five inches in length, and to the centre of this is sewn another length thirty inches long, so that the bandage forms a T The double T bandage is formed by two strands (each forty-five inches long) being sewn to the waistband, each length forty-five inches long being sewn to the waistband, each length forty-five inches long being sewn to the waistband, each length forty-five inches long being sewn to the waistband, each length forty-five inches long being sewn to the waistband, each length forty-five inches long being sewn to the waistband, each length forty-five inches long being sewn to the waistband, each length forty-five inches long being sewn to the waistband, each length forty-five inches long being sewn to the cucumber left in its original shape and laid on a bed of chopped ice. If the cucumber is pared with a fluted knife this method of serving it can be made decidedly attractive, as the appearance does not indicate that it has been facilitates serving. French dressbeing sewn to the waistband, each ing

ACHING whole tomatoes and cu-cumbers before serving them as a salad is one of the latest culinary cooked material into the salad.

the tomato being at once pulled off.

Tomatoes are immersed in the boiling another license. water without being cut, but cucumbers | rejoicing.



Picturesque hat made of drawn black taffeta. The trimming consists of a length of turquoise blue velvet ribbon tied in a loose bow far out on the brim.



DOACHING whole tomatoes and cu-

wrinkles. The idea appeals especi

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